# ARTS & HUMANITIES NEWS

# KENTUCKY DEPARTMENT OF EDUCATION

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# First Program Review Data Released

The Kentucky Department of Education has released the first data from Program Reviews conducted in the state's public schools. School and district program review data is available through KDE's Open House.

There are no changes in the 2013-14 rubrics. Schools have the option to copy their Program Reviews from the 2012-13 school year and make changes to that document as necessary. See the AdvancEd July 2013 ASSIST™ Technical Guide for Kentucky

Schools and Districts: Completing and Submitting Program Review Reports for the most up-to-date information on Program Reviews in ASSIST.

The deadline for districts to make final submission of the reviews is June 1, 2014.



Arts and Humanities Number and Percentage of Schools by Classification <sup>1</sup>				
School	Year	Needs Improvement	Proficient	Distinguished
Elementary	2013	514 (68%)	226 (30%)	13 (2%)
Middle	2013	236 (71%)	92 (28%)	3 (1%)
High	2013	151 (65%)	76 (33%)	4 (2%)

<sup>1.</sup> School classification is determined by grade level (elementary school, middle school and high school). Some schools have more than one grade level, thus appearing more than once in the table.

## **Evidenced-Based Studies Indicate Music Benefits Student Learning**

Music Matters: How Music Education Helps Students Learn, Achieve, and Succeed

Beyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain.

In this bulletin, the Arts Education Partnership (AEP) reviewed an extensive body of research to identify high-quality, evidence-based studies that document student learning outcomes associated with an education in and through music.

Download *Music Matters* for free or order a hard copy through AEP's online publications store.

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# Arts and Literacy at Play in Murray Elementary School

By Tina Dunn, Murray Elementary School library media specialist, Murray Independent Schools

The Next Generation Academy (NGA) for Arts and Literacy was the best opportunity I have ever experienced as a librarian and arts teacher. The professional learning helped me to integrate more arts and interactive storytelling within my lessons. Having the exemplary guest artists teach teachers and model their lessons encouraged me to try a tableau (students "freeze" in a position similar to characters in a picture, then "un-freeze" to share their part) in my classes.

The weeklong academy enriched my arts and literacy curriculum to engage my students (K-3). My Murray Elementary School (MES) partner, music teacher Kim Black, and I were so excited and couldn't wait to share what we had experienced at the arts and literacy academy. Literature is a natural connection for drama, art and dance as well as a springboard to incorporate the arts. Our principal, Denise Whitaker, invited us to present an arts and literacy professional learning for our teachers. We demonstrated the highlights and hands- on learning for all our teachers. Teachers were having fun with arts and literacy! Eventually, this professional learning led to a schoolwide collaboration to develop an arts cross-curricular checklist so we could learn from each other.

All 3rd-grade classes at MES performed a play for their parents and other grade levels. The E/LA and drama standards are so closely related and connected. One of the stories introduced by the drama specialist at the NGA arts and literacy academy was the book "Too Much Noise." Our library also had the folktale "It Could Always be Worse." Students compared and contrasted the two stories, then combined them as a play. Students identified with the setting and characters from the various visual images created to show the beginning, middle and end of the story using a tableau. Tableau opened up my horizons and expanded more opportunities for participation by all students. Activities focused on the illustrations to convey the deeper meaning and mood of the stories (costumes for time period).

Next the five senses were charted for things you would experience in the country/farm setting (see, hear, taste, touch, smell or feel). Students then were more enthusiastic to create a stage picture of the beginning, middle and end of story. Drama stations incorporated the technical and performance elements of drama/theatre to include costume design (sketch costume for a character), set design, props (T chart for

hand, set props) and sound/music effects (timbre for the instrument). These designs were incorporated into the technical elements of the production.

Black brought her students with selected instruments to create the sound effects for the creaking bed, squeaking chair and leaking roof with students repeating the line "Too much noise." The students added



MES photo The cast of animals for "It Could Always be Worse!" at Murray Elementary School.

a child to the play for more noise each time this line was repeated. The technical rehearsals were performed for kindergarten and 1st-grade classes. These younger students then gave suggestions (formative assessments) for the play as well as reviewed drama vocabulary for performance and technical elements used in the play by their classroom teachers. The final performance was performed for parents and guests. The NGA arts and literacy academy has made a difference in my teaching, which is more meaningful for students.



It Could Always Be Worse

YouTube video to MES' "It Could Always be Worse!"

A significant body of research demonstrates a positive relationship between arts education and young children's literacy and language development. For example, dramatic play provides pre-readers and writers an active context for learning about literacy, using literacy skills and exploring new and abstract concepts. Other research demonstrates a positive relationship between arts integration programs and standard measures of emergent literacy, cognitive and language functions.

#### Scholastic Art Awards

Teens in grades 7 through 12 can apply in 28 categories of art and writing for the chance to earn scholarships and have their works exhibited or published. Submissions are juried by luminaries in the visual arts, some of whom are past award recipients. Panelists look for works that best exemplify originality, technical skill and the emergence of a personal voice or vision.

In the last five years, students nal works of art and writing. During that period, more than

60 top arts institutes and colleges have partnered with • the awards to make \$40 million in scholarships and financial aid available to regional and national Scholastic Award winners.

Regional affiliate programs mount more than 70 art exhibitions in museums and galleries across the country. Kentucky has three regional sponsors.

- The Louisville Metro Region includes of Bullitt, Hardin, Henry, Jefferson, Oldham, Nelson, Shelby and Spencer counties. The Louisville Metro deadline is Jan. 12, 2014. Contact Melisa Gano at melisa.gano@jefferson.kyschools.us for more information.
- The Northern Kentucky Art Region encompasses Boone, Bourbon, Bracken, Campbell, Carroll, Fayette, Gallatin, Grant, Harrison, Kenton, Owen, Pendleton and Scott counties. Schools in those counties should contact Jennifer Baldwin at ibucalobaldwin55@gmail.com for more information. The Northern Kentucky deadline for entries is Jan. 12, 2014.



Scholastics photo

submitted nearly 900,000 origi- Gold medal winner Chelsea Harris, Neon Requiem, painting. Grade 12, North Oldham High School, Oldham County Schools. Cathy Meine, teacher.

> The South Central Kentucky Art Region serves Adair, Allen, Barren, Butler, Christian, Clinton, Cumberland, Edmonson, Grayson, Green, Hart, Logan, Mead, Metcalfe, Monroe, Muhlenberg. Ohio, Russell, Simpson, Taylor, Todd and Warren counties. Jan. 10, 2014, is the deadline for the South Central Region. Contact Andee Rudloff at ARudloff@theskypac.com for more information.

Kentucky schools not in a sponsored region would enter their students' work through the Southeast Region at large. The at-large deadline is Jan. 6, 2014. Contact the Alliance for Young Artists & Writers at programs@artandwriting.org for more information.

More than \$250,000 is given annually through the Scholastic Awards program in awards and scholarships to top winners and their educators. In addition, more than \$8 million in scholarships is set aside each year by our partners for recipients of the Scholastic Art & Writing Awards. Seniors earning National Medals are eligible to receive scholarships through partnerships with esteemed colleges and universities. Click here to learn more.

### Connecting to the Program Review...

- Students are actively engaged in creating, performing and responding to the arts.
- Students are supported and encouraged to participate in grade-level appropriate juried events, exhibitions, contests and performances outside the school.

# **Experts: Business, Education, Arts a Blueprint for Strong Workforce**

As part of its celebration of National Arts in Education Week this past September, the <u>Kentucky Arts Council</u> (<u>KAC</u>) sponsored "Creativity and Innovation: Developing Tomorrow's Workforce."

The conference brought together nearly 60 arts educators, teaching artists, school representatives, business people and representatives from arts organizations to hear some of the state's leaders in business and education discuss the role arts education plays in preparing Kentucky's young people for the workforce.

Fayette County Public Schools Superintendent Tom Shelton delivered a presentation on how the arts have informed the work his district has undertaken to integrate arts in all aspects of the education process.

The presentation was followed by a panel discussion with Kris Kimel, president of Kentucky Science and Technology Corporation and founder of IdeaFestival;

"If you're not failing, you're not innovating.
You've got to let people know there are no right
answers. You've got to get people out of the
bind of thinking in that linear fashion."

— Kris Kimmel

Susan Brewer, human resources director for Gray Construction in Lexington; Rick Hesterberg, manager of external affairs for Toyota Motor Manufacturing in Georgetown; and Erika Strecker, creative design manager of Big Ass Fans in Lexington.

The panelists discussed what skills their businesses look for in employees and how large a role creativity and innovation play in their daily operations.

Anyone interested in a video of the event can contact the Kentucky Arts Council at (502) 564-3757.

# Mississippi Study: Effective Arts Integration Improves Test Scores

Effective classroom arts integration can reduce or eliminate educational achievement gaps for economically disadvantaged students, according to a Mississippi State University (MSU) research report. The research evaluated the impact of teachers' efforts to use the arts to foster retention and learning in other content areas.

The study compared results on language arts and mathematics Mississippi Curriculum Tests, 4th-grade

writing assessments and 5th-grade science tests to scores of students not enrolled in arts-integrated classrooms.

To read the Arts Integration and the Mississippi Arts Commission's Whole Schools Initiative: A Stennis Institute Study for Decision-Makers executive summary or entire content, visit <a href="https://www.mswholeschools.org/research/whole-schools-initiative-evaluation-and-research">www.mswholeschools.org/research/whole-schools-initiative-evaluation-and-research</a>.

### Connecting to the Program Review...

- The school curriculum provides opportunities for integration as natural cross-curricular connections are made between the arts and other content areas.
- Arts and Humanities professional development opportunities focus on research-based best practices....
- The school schedule allows for arts and humanities and academic core teachers to collaborate and exchange ideas.
- Arts and humanities teachers regularly collaborate with community, business and postsecondary
  partners through advisory committees, work exchange programs and/or community groups with a
  focus on the arts.
- **Most teachers** in the school receive and implement professional development to enhance the integration of the arts and humanities content into school curricula.

#### **Need to Know News**

#### **KDE Media Portal**

The Kentucky Department of Education (KDE) has added a KDE Media Portal to the KDE Web page. The KDE Media Portal (http:// mediaportal.education.ky.gov) provides school admin- KDE Newsstand istrators, teachers, KDE staff and others throughout the state access to a single, central repository for all of the agency's video content.

The KDE Media Portal feeds video content to the KDE News mobile app for Android, Windows and iPhones and also supports video content on the department's website.

Videos are accessible using most Internet browsers running on PCs, Apple computers and mobile devices.

#### CIITS: Educator Development Suite

The Educator Development Suite (EDS) is available by clicking the icons located on the blue ribbon at the

top of the CIITS homepage. New training opportunities are added to





CIITS and may be found here.

#### App provides instant access to education information

A free KDE News app is available through iTunes here. The app is designed to provide users with immediate access to many items housed on the KDE website.

#### **Kentucky Teacher**

The Kentucky Department of Education (KDE) publishes Kentucky Teacher to communicate directly with the state's 40,000 pub-

lic school teachers. The stories of this award-winning publication include news, per-

spectives, and practical, workable ideas for guiding

Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant Robert Duncan at (502)564-2106 or e-mail at robert.duncan@education.ky.gov

students to higher levels of achievement.

You can read archived issues of *Kentucky Teacher* on the KDE website.

The KDE Newsstand contains the agency's content- and program-specific newsletters, including the Arts and Humanities News. Visit http://education.ky.gov/comm/ Pages/KDE-Newsletters.aspx.



Many items in Need to Know News come from outside sources. Please contact those sources directly with questions or concerns. Inclusion of items in this section does not constitute endorsement by the Kentucky Department of Education.

#### Common Core support from AEP

Teacher resources are available from the Arts Education Partnership (AEP) for the arts and Common Core. Visit the Common Core and the Arts resource page on the AEP website. Common Core videos and resources also are available through Edutopia.

#### **SEADAE** seeking student work

The State Education Agency Directors of Arts Education (SEADAE) website features a gallery of changing images of student artwork and arts students from all disciplines on its website.

Contact KDE Arts and Humanities Consultant Robert Duncan, robert.duncan@education.ky.gov, for more information.

#### **Specialists With Arts Tactics (SWAT)**

The Kentucky Arts Council (KAC) provides three- to six-hour consultancies to assist schools and districts with policy writing, including the arts in the CSIP/ CDIP, arts curriculum alignment, developing performance assessments and integrating the arts across the curriculum. Consultancy fees are paid by KAC.

For more information, visit the KAC SWAT Web page. (continued on p. 6...)



#### **Need to Know News**

(...continued from p. 5)

#### U.S. Kids Magazine cover contest

This year's theme is "If I Had a Super Power." Residents of the United States who are ages 3 to 12 at the time of entry are eligible to enter.

Deadline for entries is Feb. 28, 2014. For more information, go to http://www.uskidsmags.com/artcontest/ index.php.

#### 2014 VSA International Young Soloists Competition open for entries

The Kennedy Center invites musicians with a disability, ages 14 to 25, to enter the 2014 VSA International Young Soloists Competition.

All applicants to the 2014 VSA International Young Soloists Competition are eligible for the VSA Kentucky Young Soloist program. VSA Kentucky offers a \$500 educational scholarship for professional development in music, the opportunity to perform at various events and venues throughout the state, and mentoring sessions. For more information about the VSA Kentucky Young Soloist Program visit our website: www.vsartsky.org or call Delaire Rowe at (270) 904-7019. Submission guidelines, application and more information available for VSA International is available at www.kennedy-center.org/IYS.

The application deadline is Jan. 27, 2014.

#### **Transportation Grants from KAC**

Kentucky schools and teachers interested in taking arts-related field trips may apply for assistance with transportation costs through the Kentucky Arts Council's TranspARTation Grant.

Any Kentucky public or private school supporting grades pre-K through 12 may apply. Grants are awarded based on mileage from the school building to the arts organization or performance venue and the number of buses necessary. There is a minimum grant amount of \$100.

The grant deadlines for fiscal year 2014 are Dec. 1, 2013, and March 1, 2014. TranspARTation grants are awarded on a quarterly basis.

Schools must attend activities at one of several preapproved arts venues. Participating arts organizations demonstrate appropriate arts programming and the ability to provide supplemental educational materials to teachers and schools.

View guidelines and find an application form online at http://artscouncil.ky.gov/Grants/TranspARTation.htm. For more information about the TranspARTation grant, contact Jean St. John, arts education director, at jean.stjohn@ky.gov or (502) 564-3757, ext. 486.

#### **Association of Performing Arts Presenters Creative Campus Project**

The Association of Performing Arts Presenters, with the support of the Doris Duke Charitable Foundation, explored the potential of the "creative campus" concept to deepen learning and interdisciplinary collaboration through the arts.

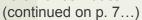
A case statement and online resources, http:// toolkit.creativecampus.org/, shares the innovative projects at 14 campuses across the U.S. A PowerPoint presentation is included for arts presenters and colleagues to initiate dialogues with campus and community leaders on how together they can leverage the arts to effectively engage students and faculty in 21stcentury education.

#### **National Endowment for the Arts presents** highlights from the 2012 Survey of Public Participation in the Arts

How do Americans participate in the arts in the course of a year? What kinds of art forms and activities do they engage with, and in what numbers? The NEA investigates these questions and more in the 2012 Survey of Public Participation in the Arts (SPPA), the nation's largest population survey of arts participation trends. The NEA has released an initial report of the survey's findings. A more comprehensive report will be available in 2014.

#### The National Dance Education Organization releases new report

Funded by a grant from the National Endowment for the Arts, the National Dance Education Organization (NDEO) undertook a review of over 200 documents for evidence of how dance impacts learning in the K-12 setting. Researchers combed a variety of databases including NDEO's Dance Educa-





#### **Need to Know News**

(...continued from p. 6) tion Literature and Research descriptive index (DELRdi), the U.S. Department of Education's Fast Response Survey System, and a newly discovered collection of reports from their Arts-in-Education programs. The end result is a 65-page research report entitled *Evidence: A Report on the Impact of Dance in the K-12 Setting*.

#### National Endowment for the Arts Releases Our Town Grant Guidelines

Guidelines and application materials now are available for <u>Our Town</u>, the National Endowment for the Arts' primary creative placemaking grants program. Pending availability of funding, grants will range from \$25,000 to \$200,000. Our Town application guidelines are available in the <u>Apply for a Grant section</u> on arts.gov. The application deadline is **Jan. 13, 2014**, at 11:59 PM ET.

#### Fund for teachers grant

Teachers committed to expanding their knowledge and increasing student engagement are invited to apply for 2014 Fund for Teachers grants. These grants allow preK-12 teachers to design and pursue summer learning experiences that meet specific learning gaps – theirs and/or their students'.

The <u>online application</u> is due by **5 p.m.**, **Jan. 30**, **2014**. Examples of previous fellowships, the scoring rubric and online application are available at <u>www.fundforteachers.org</u>.

# NASBE offers a renewed look at arts education policies

A new National Association of State Boards of Education (NASBE) Policy Update, <u>A Renewed Look at Arts Education Policies</u>, provides context for the role of the arts in society education. Produced in partnership with the Arts Education Partnership (AEP), the paper offers arts-related policy positions and gives examples of strong and innovative arts education policies currently in place in several states. It also looks ahead to resources under development.

#### Dance professional learning opportunity

The Southern District American Alliance for Health, Physical Education, Recreation and Dance (SDAAHPERD) Convention will be held in Lexington

in February 2014; therefore, the Kentucky Alliance for Health, Physical Education, Recreation and Dance (KAHPERD) WILL NOT have a November 2013 convention.

KAHPERD members will pay only SDAAHPERD registration fees. Also, volunteers will be needed to help provide services to the SDAAHPERD for this large convention. Click <u>here</u> to register.

KAHPERD will return to its regular convention schedule in the fall of 2014.

#### Professional learning opportunities in Berea

Berea's Make It, Take It, Give It offers workshops in glass blowing, painting, rubber stamping, mixed media, puppet making, etc., on weekends from the end of November through December. For more information, check the listings at <a href="https://www.berea.com/12days">www.berea.com/12days</a>. For professional-development certificates for the workshops, contact Judy Sizemore at <a href="mailto:cir-cuit@prtcnet.org">cuit@prtcnet.org</a>.

#### GT conference, call for presentations

Has your school developed a partnership with community businesses or arts organizations where your students can exhibit or perform their work or where they can work in a gallery, theatre or studio along side practicing artists, actors, musicians or dancers? Please contact KDE Arts and Humanities Consultant Robert Duncan at (502) 564-2106 or e-mail Robert.duncan@education.ky.gov.

A Please consider the environment before printing.

